



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

MAINZER'S MUSICAL WORKS,

Sold by J. ALFRED NOVELLO, 69, Dean Street, Soho, and 24, Poultry, and to be had also at
Messrs. SIMPKIN & MARSHALL'S.

SINGING FOR THE MILLION. Part I, 88th thousand.
A Practical Course of Musical Instruction. 1s. 6d.

SINGING FOR THE MILLION. Part II.—Containing
numerous Exercises in Imitations, Fugues, and Canons. 2s. 6d.
MUSICAL GRAMMAR.—Cloth, 4s.; calf, 5s.

The above, in Two Parts, stitched, at 1s. 6d. each.

FIFTY MELODIES FOR CHILDREN. 6d.; stiff covers, 9d.

PSALM AND HYMN TUNE BOOK, for Use in Congre-
gations and Classes, arranged for Three Voices. 4d.

A SELECTION OF PSALMS AND HYMNS, arranged
for one or two Treble Voices, and additional Bass Voice, by the
Chevalier Sigismund Neukomm. 6d.

BIBLIOTHEQUE ELEMENTAIRE DE CHANT: Two
Volumes of Songs for Children, with Accompaniment for the
Pianoforte, and ornamented with Engravings.

Vol. I. contains Songs for Two Voices. Vol. II. contains
Songs for Three Voices. Price each, 5s.

MAINZER'S GUIDE FOR BEGINNERS IN PIANO-
FORTE PLAYING, 5s.

SONATAS for the Pianoforte, by Beethoven, with the Fin-
gering, 1s.

SONATAS, by Mozart, 2s.

ELEMENTARY STUDIES, or First Exercises, by Bartini,
dedicated to his Daughter, Part I. 1s. 6d.

STUDIES, by Bertini, dedicated to the Royal Academy of
Paris, Part I. 1s. 6d.

MAINZER'S CHORUSES, 1d. each.

PART. I.—1. Praise.—2. Psalm CVII.—3. The Cuckoo.—
4. The Village Chimes.—5. Independence.—6. I've travelled
among unknown Men.—7. God is every where.—8. Temperance.
—9. Invitation to a Redbreast.—10. The Call to Prayer.—11.
Stanzas to my Child.—12. Infant's Prayer.

PART II.—13. Blowing Bubbles.—14. Super Flumina Baby-
lonis.—15. Prayer.—16. Shepherd Boy.—17. The Sea.—18.
Contentment.—19. Fraternity.—20. Night Song.—21. Consola-
tion.—22. Hymn.—23. The World we have not seen.—24.
Psalm XV.

PART III.—25. The Mountaineer.—26. Man.—27. The
Linnet.—28. Pull all together.—29. The Orphan's Prayer.—
30. Peace, Hope, and Rest.—31. Psalm XIX.—32. Heaven.—
33. Come, Soul of Song.—34. Sea Song.—35. Barcarole.—36.
The Farewell.

The above Parts, 1s. each or the whole in cloth, 4s.

The following at 1d. each.

"Farewell, Scotia;" "My Own Green Isle;" "How beau-
tiful upon the Mountains;" Tyrolese Mountain Song, and Canon
for Three Voices; "Freedom;" "Gipsy Chorus," by C. M. von
Weber; "Music;" "Thanksgiving;" "Rule Britannia;" Lu-
ther's Chorale and "Song is the Voice of Feeling;" "The
Charm of Life," by Beethoven; "Forest Song," by Von Weber;
"Sunrise," by P. Von Winter.

MAINZER'S MUSICAL TIMES. Old Series, 320 pages
of Letter-press and 9 valuable Musical Compositions, wrappers
3s. 6d.

Ditto, with the Second Series, 13 numbers, containing 16
additional Compositions, 4s. 6d.

THE PILGRIMS AT THE HOLY SEPULCHRE, of
Metastasio, a religious Cantata for Five Solos and Chorus, with
Accompaniment for the Harp or the Pianoforte, composed by
Naumann. Price 5s.

Chorus parts of the above, for Three Voices. 4d.

Ditto, for Four Voices. 6d.

PRAYER OF THE ISRAELITES, from Rossini's Opera,
Mosé in Egitto. 6d.

ROLAND'S MARCH OF THE PYRENEAN MOUN-
TAIN SINGERS, arranged for Four Voices and Pianoforte
Accompaniment, by Jacob Mainzer. 6d.

ADDRESS on Singing, as a powerful auxiliary in the moral
and religious education of the people. 3d.

ESSAY ON MUSIC. An Address to Mainzer on inviting
him to Leven, with account of Demonstrations at Loch Lomond
and Burns' Monument. 4d.

A SKETCH of the Life and Labours of Joseph Mainzer,
translated from the French. 6d.

HUDDERSFIELD GLEE CLUB.

The Gentlemen of the *Huddersfield Glee Club*, intend
giving a *Prize of Five Guineas* for the best serious Glee,
in Four or more Parts; to be written expressly for the
occasion.

The copies of Glee's sent for competition shall belong
to the Club, but the Author's Copyright will not be in-
fringed.

Each composition must be distinguished by a motto,
accompanied by a sealed paper, containing the Author's
name and address, with duplicate copies of single voice
parts, and to be sent on or before December 31st; ad-
dressed to the Chairman of the Huddersfield Glee Club,
George Hotel.

BEETHOVEN'S MASSES.

The "*Missa Solennis*," or Grand Mass in D, which pro-
duced so extraordinary a sensation at the late Festival in
Bonn, given upon the erection of the statue in honour of
the illustrious musician, is published, newly arranged,
and simplified from the full score, for Organ or Pianoforte,
by VINCENT NOVELLO.

Pianoforte Score	21	0
Separate Vocal Parts	11	0

Mass in C, also performed at the late Festival:

Pianoforte Score	12	0
Vocal Parts	14	0
Orchestral Parts	21	0

J. ALFRED NOVELLO, 69, Dean Street, and 24, Poultry.

THE JUVENILE SONGSTER,

CONSISTING OF

35 CHEERFUL AND MORAL SONGS,

AND SET TO APPROPRIATE MUSIC,

Designed for Children, Schools, and Private Families.

By LOWEL MASON.

Price 4s.

GREAT IMPROVEMENT IN



IN GERMAN SILVER AND ELECTROPLATE.

An admirable substitute for tuning forks, being more portable,
and producing a clear sustained note.

The Tongues are of compound elastic metal, not liable to
rust, and warranted to maintain their pitch, as the breath which
impels them is of a uniform heat, they are less affected by
changes of temperature than tuning forks. Any note in the
octave, diatonic and chromatic sets, also sets of four for the violin,
and sets of six pipes for the guitar, may be had at the Music
Shops.

SOLD BY J. ALFRED NOVELLO.

DEDICATED BY PERMISSION, AND UNDER THE IMMEDIATE SANCTION OF

THE REV. JAMES SHERMAN.

TO BE PUBLISHED BY SUBSCRIPTION, IN SIXTEEN NUMBERS, EACH ONE SHILLING,

A NEW EDITION OF

THE SURREY CHAPEL MUSIC.

THIS valuable and long esteemed Collection has been carefully examined by MR. D. HEWARD, and a Committee connected with the Choir of the Chapel, by whom every piece of merit in the old Collection has been retained for the new work; and to this matter will be added the requisite Tunes, Introductory Pieces, Chants, &c., which have been composed for, or used by the choir since the former publication.

The whole of the Harmonies are revised and corrected, and a Separate Accompaniment, arranged for

THE ORGAN OR PIANO FORTE

IS ADDED BY

VINCENT NOVELLO,

by whom several New Tunes have been composed expressly for this New Edition.

The Work will consist of eighty-nine Tunes, and twenty-one Pieces from the old Collection, and sixty-five additional Tunes, the new Introductory Pieces, and Chants.

The Vocal Parts will be printed Separately, in 8vo. to correspond with each of the Numbers; the price will be 4d. for each Part. Specimen pages of the Vocal Score and Separate Parts are annexed, by which the style of printing, and paper will be seen. The Work will be commenced as soon as two hundred and fifty Subscribers' names have been received, and a Number will then appear on the 1st of every month, until the 16 Numbers be completed.

Subscribers' names are received by MR. D. HEWARD, Organist of the Chapel: by MR. STROUD, Bookseller, 163, Blackfriars Road: and MR. J. ALFRED NOVELLO, at The London Sacred Music Warehouse, 69, Dean Street, Soho, and 24, Poultry.